

Steph Tisdell is one of the brightest stars to explode on the Australian comedy scene in recent years. A luminescent presence on stage, her warmth and wit has been a hit with audiences ever since she won the Deadly Funny National Grand Final in 2014. Her award-winning shows sell out wherever she performs and she is fast becoming a ubiquitous presence on mainstream television, in 2021 she made her 'serious acting' debut in ABC's "Total Control", she appeared on Ten's The Stand Up for Christchurch Benefit, a couple of times on Hughesy We Have A Problem, and on multiple occasions as both an interviewee and presenter on The Project. More recently Steph plays fan favourite "Phoebe" the scholarship scab to workaholic career woman in Amazon Primes hit show "Class of 07", has returned to reprised beloved character Joely in the final season of "Total Control" and played Shauna in the hit Stan show "Bump".

Her famous 2019 spot on ABC TV's Oxfam Melbourne International Comedy Festival Gala went viral and as a result, in 2022 she was invited to host the Gala, one of the festival's highest status gigs. Steph has also performed barefoot stand-up on ABC TV's Tonightly With Tom Ballard; went on a platonic blind-date with Faustina 'Fuzzy' Agolley on ABC Life's Hey Stranger, where the pair bonded over being mixed race, and performed stand-up to a live audience of a couple of thousand for radio station Triple J. She's also done Stand up on ABC Comedy Up Late and was a presenter on Australia Talks, an ABC special broadcast in 2019.

On stage, critics have showered her with a galaxy-worth of four and five star reviews and hail her as being "warmly funny, immediately relatable, fast on her feet" (Time Out) and "riotous, audacious and incredibly smart" (Arts Hub). "Like Hannah Gadsby, she clearly recognises that true vulnerability is a powerful place to excavate comedy material and her authenticity on stage is remarkable," said The Adelaide Review of her 2020 show Baby Beryl.

Her debut solo show, Identity Steft, won the weekly award for best emerging talent at the 2018 Adelaide Fringe and was nominated for the illustrious Best Newcomer Award at the Melbourne International Comedy Festival. Her second show, The Pyramid, took out the 2019 Melbourne International Comedy Festival John Pinder Award.

As a proud Indigenous woman, Steph was also a part of the Aboriginal All Stars line-up, who sold out most nights during their festival run at the notoriously competitive Edinburgh Fringe, before heading to London's Soho Theatre. It's not just Australian critics impressed that she "never fails to keep the audience laughing" (The Wee Review). Major daily newspaper The Scotsman described her set as being "a phenomenal twenty minutes" and said "Steph Tisdell is a glorious powerhouse of First Nation funny". Broadway World's enamoured reviewer admitted "it was a bit of a fangirl moment seeing Tisdell gig live".

Steph has also traversed Australia with the Comedy Festival's Roadshow and when she was honing her craft at the beginning of her career in the UK, was a semi-finalist in comedy competition So You Think You're Funny and a finalist in Scotland's Yes Bar New Comedian contest.

Before discovering her gift for comedy, Steph's interest in politics and advocacy saw her enrolling in law and this formidable intelligence and sense of social justice now permeates her material. As a Yidinji woman she loves to share her experiences and what her culture means to her, and she hopes that her visibility will empower other Aboriginal artists to come forward and showcase why they're the funniest race in the world. "Aware of her platform, she uses it in a way that both educates and entertains her audience on the nuances of Aboriginal life – something that many Australians would benefit from" (Arts Hub)

Steph's material covers plenty of other ground, as well. She talks with endearing candour about her issues with mental health and body image, revels in oddball observations (have *you* ever considered what animals would look like with eyebrows?) and peppers her sets with some ribald remarks. Whatever the topic, with a wit as sparkly as the mischievous glint in her eyes, Steph Tisdell is indeed "a joy to watch" (Glam Adelaide).

**CONTACT** – Kylie Sparrow at A-List Entertainment

**CONTACT** – Kylie Sparrow at A-List Entertainment [kylie@alist.com.au](mailto:kylie@alist.com.au) | (02) 9560 8982

## **CREDITS**

The NutFarm Film (March 2024)  
The Deb Feature Film (release date tba)  
Total Control Series 3 (2023)  
Bump (2023)  
Love is in the Air Feature Film (Netflix) 2023  
Melbourne International Comedy Festival Gala for Oxfam Host 2022  
Class of '07 Amazon Prime TV Series 2023  
Stuff Everyone Should Know About Australia (host) 2022  
Long Black Short 2022  
Story Box Library Online series 2022  
Total Control TV Series - ABC 2021  
Love You Like That Feature Film 2021  
Cooked Short 2021  
Ms Representation Podcast Co-host 2021  
The Ellies Screen Editor Awards Host 2021  
Big Mob Brekky NITV 2021  
Studio 10 Ch 10 TV (guest) 2021  
Finding the Archibald ABC TV (as self) 2021  
Koala Man Voice Over 2021  
Deadly Hearts Host 2021, 2020  
I can't stop podcast Co-host 2020  
Chasers War on 2020 ABC TV 2020  
Drunk History Ch 10 TV (as self) 2020  
Lockdown Comedy Fest Ch 10 TV (stand-up) 2021  
Hughesy, We Have a Problem Ch 10 TV (as self) 2020  
The Project Ch 10 TV (as self) 2020, 2019, 2018  
Australia Talks ABC TV (presenter) 2019  
Triple J Breakfast Radio -NAIDOC week co-host 2019  
Stand-up for Christchurch Ch 10 TV (stand-up) 2019  
Melbourne International Comedy  
Festival Gala for Oxfam ABC TV (stand-up) 2019  
Hey Stranger ABC Life (as self) 2019  
Comedy Up Late ABC TV (stand-up) 2018  
Tonightly ABC TV (stand-up) 2018